Anatomalia

***A picture containing text, outdoor, vegetable

Description automatically generated***

An international Stand Up Dance project : created by Meagan O’Shea and collaborators

ANATOMALIA : anatomy + anomaly + femalia

Through dance, performance, installations, original music and guided experience, 5 dancers embody and transform shame, fear and repulsion to desire, curiosity and trust. Audience follows a chorus on a choose-your-own-adventure path to encounter secret performances, ensemble choreographies and video installations, in a set of mysterious spaces. A collective healing of the damage done to 'femalia', moving through the residue of sexual violence to freedom; a celebration of queer joy, ANATOMALIA seeks to change inner landscape and outer world.

\*’femalia’ is an inclusive term referring to all female-ness

Trailer: <https://vimeo.com/772969612>

3 versions: **in-situ /multi-site** ~ **deconstructed** **blackbox** ~ **video installation**/**performance hybrid**

**SLOW TOURING and COMMUNITY ENGAGEMENT .**

ANATOMALIA follows a slow-touring model with company in residence to work with local community participants as chorus. Added community engagement through dance, improv, collage and creative workshops, a book swap, artist exchange, and Q +A’s.

Stand Up Dance will work with festivals and programmers to customize outreach activities that support the community and production. This includes early engagement with designers, choreographer and dancers, who offer workshops in the community that directly reflect the work:

* Local dancers learn choreography;
* Craft and design workshops generate props;
* A local group trains as chorus. The chorus can be local dancers, a running club, a choir, high school teachers, postal carriers or other;
* Female/Queer/NB DJ-sample mixing workshop;
* Book swap: collect books for the show, swapped back out to the community afterwards.

A collage of a person doing yoga

Description automatically generated

PREMIERES:

Video installation – performance hybrid

**Rechenzentrum**, Potsdam Germany

09-13.11.2022

In-Situ ambulatory performance

Touring in 2024

Flexible Blackbox

**The Dance Centre**, Vancouver Canada

16-18.11.2023

***“Radically beautiful”*** *audience*

***“amazing cast, soooooo powerful”*** *audience*

**CREATION and DEVELOPMENT**

Queens Collective/Morocco; FringeLab, Shawbrook Dance/Ireland; Ponderosa, TanzFabrik Berlin, KulturPark Stolpe, Fabrik Potsdam, Rechenzentrum Potsdam/Germany; Fabra i Coats, Nyamnyam/Spain.

**CAST and CREATIVES**

Concept + Choreography: Meagan O’Shea CA/DE

Composer: Ra Tack BE/IS

Performers – (5 of): Areli Moran Mayoral MX/DE Arantza Lopéz ES Cathy Walsh IE/DE

Carolina Charol Stefano AR/ES Glòria Ros Abellana ES Jennifer Dahl CA/IT

Linnea Swan CA Nicole Nigro CA/DE Sasha Amaya CA/DE

Video Installation: Linnea Swan CA Additional Design: Ester Roca Vila ES

Set & Costume Designer: Helen Yung CA

Producer: Valeria Oviedo MX/DE

**ANATOMALIA adaptable versions** .

* In-Situ, ambulatory performance with the choreographies in 6 different immersive environments installed throughout a complex, building, or site; 6 theatrical, secret performances designed to be seen by audience as they travel between choreographies; constant (local) chorus leads the audience between sites.
* Video and performance installation; Local chorus moves the audience between spaces to discover different things, while performing adjunct choreography.
* Empty Blackbox theatre space, with distinct performance areas and an audience free to move around; local chorus creates transitions between sections and areas; installations paired with choreography.

A person's butt and flowers

Description automatically generated

collages: Meagan O’Shea

**Stand Up Dance** . moving . social . imagination .

Led by award-winning, queer, contemporary dance+ artist, Meagan O’Shea, who creates ***“energetic, uplifting and totally unexpected”*** performances. Using improvisation and body-based practice she creates work that disrupts dominant paradigms to give voice to alternative and silenced narratives. Stand Up Dance orchestrates international collaborations, in-situ ensemble improv, interdisciplinary solo shows, participatory creative process, dance-films and workshops.

Integral to Meagan’s practice is working internationally. In-studio practices are shared and new micro-cultures are created and transmitted in performance. For ***Anatomalia*** the cast and collaborators are international, female/non-binary, queer, diverse and the dancers are 36 – 50+ years old.

***“Off the wall, impossible to categorize, fun”*** Montreal Gazette

A group of horses in a field

Description automatically generated with low confidenceA group of people in a room

Description automatically generated with medium confidence

A picture containing indoor, wall

Description automatically generatedA picture containing cartoon, animation, art, fictional character

Description automatically generated A picture containing person, wall, indoor, eating

Description automatically generatedA person lying on the floor

Description automatically generated with low confidence

A person stepping on a brick

Description automatically generated with low confidenceA group of women standing on bricks

Description automatically generated with medium confidence

Podcasts: long distance creation & queering life and art

https://www.barcelona.cat/fabraicoats/ca/radio-fabra/programes/stand-dance-podcast

A picture containing outdoor, grass, tree, sky

Description automatically generatedA picture containing person, colorful

Description automatically generated

A group of women standing in a dark room

Description automatically generated with low confidenceA picture containing outdoor, person, clothing, plant

Description automatically generated

Photos 1 2 6 7 8 (page above) + 1 3 4 (this page) and below by Tristán Pérez-Martín; Photos 3 4 5 (page above) + 2 (this page) by Helen Yung; Dancers: Areli Moran Mayoral, Arantza López Medina, Cathy Walsh, Carolina Charol Stefano, Ellice Kynman, Glòria Ros Abellana, Jennifer Dahl, Juanita Garzón Parra, Meagan O’Shea, Skye Rogers; Collages by Meagan O’Shea

[www.standupdance.com](http://www.standupdance.com)/anatomalia

A picture containing object

Description automatically generated Funders and support:

 Logo

Description automatically generated Text

Description automatically generated with medium confidence

Text

Description automatically generated  A black and white logo

Description automatically generated

A group of people jumping in the air

Description automatically generated with medium confidence