

ANATOMALIA



10 dancers inhabit mysterious spaces, moving through multiple sites inviting the audience to discover immersive installations and secret performances. Video installation based on choreographic installations projects through different spaces. ANATOMALIA is a choose-your-own-adventure experience not to be missed.

ANATOMALIA is a collective healing of the damage done to 'femalia',
through dance, installation, original music and designed experience,
changing inner landscape and outer world.

3 versions: **In-situ ambulatory** ~ **Stage show** ~ **Video installation / performance hybrid**

ANATOMALIA follows a slow-touring model with company in residence to work with local dancers as chorus.



PREMIERES:

Video installation – performance hybrid
Rechenzentrum, Potsdam Germany
09-13.11.2022

In-Situ ambulatory performance
Available for premiere 2023

Stage Show
The Dance Centre, Vancouver Canada
Autumn 2023

CREATION and DEVELOPMENT

Queens Collective, Morocco; FringeLab, Shawbrook Dance, Ireland; Ponderosa, TanzFabrik Berlin, KulturPark Stolpe, Fabrik Potsdam, Rechenzentrum Potsdam, Germany; Fabra i Coats, Nyamnyam, Spain.

CAST and CREATIVES

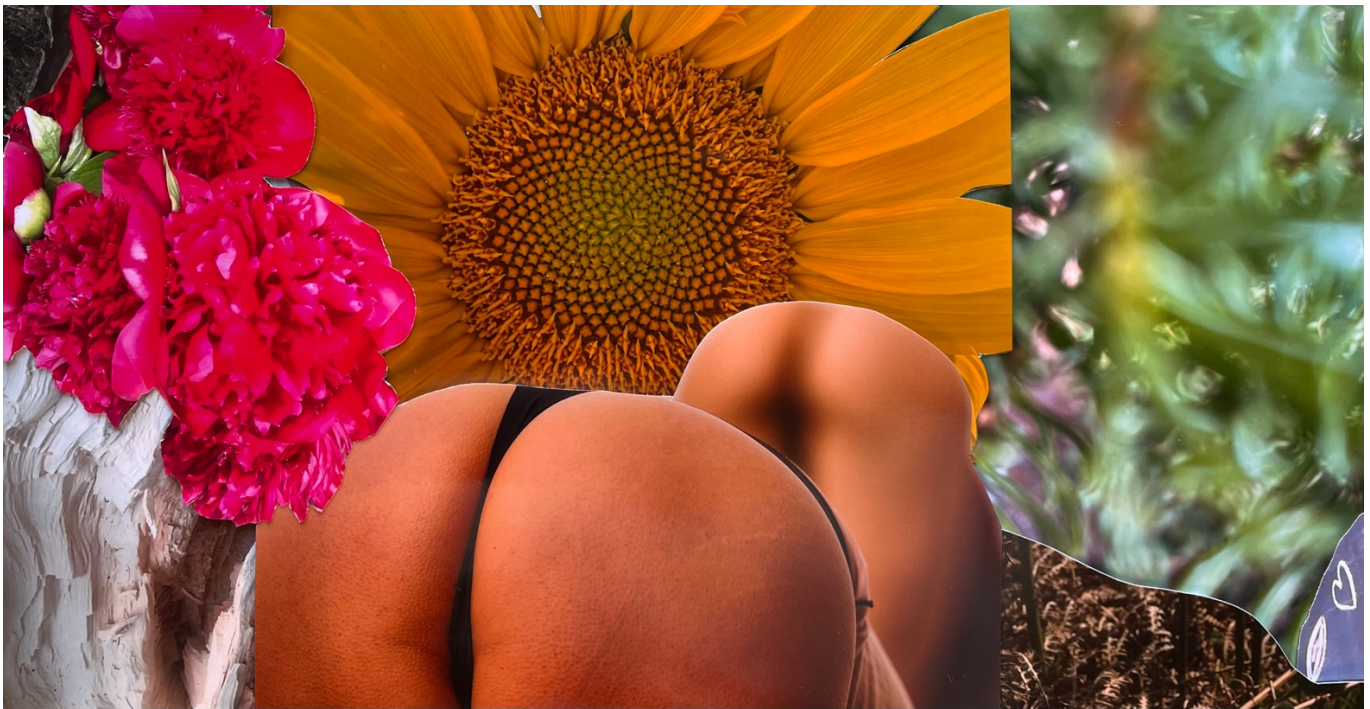
Concept + Choreography	Meagan O'Shea	CA/DE		
Live Performers	Areli Moran Mayoral	MX/DE	Cathy Walsh	IE/DE
	Nicole Nigro	CA/DE		
Local Chorus	Liona Shelest UA/DE, Patrycja Maslowska PO/DE, Britt Angus CA/DE, Frida Yngvesson SE/DE			
Guest Chorus	Ellice Kynman/CA, Juanita Garzón Parra/CO, Skye Rogers/CA			
Performers in Video	Arantza López Medina	ES	Areli Moran Mayoral	MX/DE
	Carolina Charol Stefano	AR/ES	Glòria Ros Abellana	ES
	Jennifer Dahl	CA/IT		
Filmmaker:	Linnea Swan	CA		
Photography + additional camera:	Tristán Pérez-Martín	AR/ES		
Composer	Ra Tack	BE/IS		
Costume designer	Loana Flores	AR/ES		
Installation designer	Helen Yung	CA		
Contributing designers	Ruth Barry IE, Hanna Bowe IE/DE, Güslah Cerit DE, Esther Roca Vila			
Lighting Designer	Geoff LaRue	US/DE		
Contributing Producers	Fanny Martin FR/UK, Danielle Crobishley UK			
Production Assistants	Esther Roca Vila ES, Maddi Fuente Ubani ES/DE, Cristina Leoni-Osion US/DE			

Stand Up Dance . moving . social . imagination .

Working across forms and borders, Stand Up Dance activates people individually and collectively through transformative experience. orchestrates international collaborations, in-situ ensemble improv, interdisciplinary solo shows, participatory creative process, dance-films and workshops.

Led by award-winning, queer, contemporary dance+ artist, Meagan O'Shea, who creates *"energetic, uplifting and totally unexpected"* performances. Using improvisation and body-based practice to create work that seeks to disrupt dominant paradigms and give voice to alternative and silenced narratives. Integral to Meagan's practice is working internationally. In a contemporary dance this reflects shared vocabulary and a range of experience. In studio practices are shared and new micro-cultures are created and transmitted in performance. For *Anatomalia* the cast and collaborators are international, queer, femme and non-binary and diverse and the dancers are 35 – 50+ years old.

"Off the wall, impossible to categorize, fun" Montreal Gazette



Feature from residency at Fabra i Coats:

<https://www.barcelona.cat/fabraicoats/ca/noticia/la-companyia-stand-dance-prepara-nou-muntatge-la-fabra>

Podcast introducing the company and the process:

<https://xrcb.cat/wp-content/uploads/2022/05/Megan-Show-6-may-2022-MASTER-MP3.mp3>



BIOS:

Meagan O'Shea – choreographer & director

Award-winning, queer, contemporary dance+ artist, Meagan O'Shea, creates "*Uplifting, energetic and totally out of the ordinary*" performances using an array of creation techniques and performance strategies including her signature dance-theatre mash-up, audience interaction and Oblique/Switch as a research method. Examining ideas from unexpected angles, she creates content-driven, problem-finding, contemporary solo work, treating the process like a science experiment, she uses her body and the interaction with the audience as test site, she jumps between forms seeking to unite disparate ideas.

"I am influenced by what I see and experience in the world and the relationship between ideas and action. I work with Oblique/Switch as a generative research method: The desire to reach beyond the Obvious/1st Impulse and Opposite/2nd Impulse to discover The Oblique/3rd Impulse; the potential to disrupt dominant paradigms, and offer an alternative to binary systems. In all my work there is a sense of play and a pursuit of truth."

Meagan has created site-responsive work in public space, dance-plays, touch-triggered tactile installations and accompanying performances, interactive solos, ensemble improv and flash mobs. With a deep commitment to the energy exchanged and shared through live performance, she devises *Anatomalia* as a promenade performance that satisfies intimate performance and ensemble choreography. Her ensemble improv project, *dance like no one is watching*, which animates/disrupts public space and has reached 30,000 incidental audience across Canada. Meagan has performed her Dora nominated, signature solo works across Canada, in New York, Mexico, Morocco, Spain, Ireland, Finland, Austria, Greece and Germany.

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Meagan teaches Ensemble Improv for performing and creating and Interdisciplinary Solo Creation internationally. She is co-founder and served as co-Artistic Director for 9 years, of hub14 art & performance in Toronto. She has been International Associate Artist at Dance Ireland, Artistic Collaborator of BIDE/ES, Associate Artist at Theatre Direct/CA, and Artist in Residence at Dance Atelier/IS, fabrik Potsdam/DE, Faber/ES, Firkin Crane/IE, Earthdance and New Dance Alliance/USA and The Banff Centre, Toronto Dance Theatre, Dance Victoria, Le Groupe Dance Lab, GoodWomen, Ottawa Dance Directive, Suddenly Dance Theatre/Canada. She is a recipient of the KM Hunter Award in Dance, was twice shortlisted for the Guggenheim Fellowship. An international nomad for years, Meagan is based between Berlin and Barcelona.

Areli Moran - dancer

Areli Moran (she|her) is a Mexican performer, choreographer and cultural manager base in Berlin. Her own work have been presented in Mexico, Canada, Berlin and Denmark, where she also developed diverse collaborations with dancers, musicians and visual artists. In 2015 she founded her dance company Expectante in Monterrey, Mexico and in 2017 she founded Espacio Expectante, multifunctional performance space - dance studio and she is part of the curatorial and organisation team of Festival Espontáneo in Puerto Vallarta, Mexico since 2016 and the danish art platform Project V, since 2018. Areli performs for Canadian choreographer Daina Ashbee touring around Europe, Canada, Mexico and USA since 2014 and in 2019 started to perform for Divisar company based in Switzerland.

Since her arrival in Berlin on 2018 she has focused her artistic development and was granted with a co-production support by Sophiensaele and premiered at Tanztage Berlin, 2020; she took part of the Residency Programme as Digital Lab "Artistic manoeuvres for the digital present" at HAU in Berlin creating a new collaboration work; most recently founded by Fonds Darstellende Künste as part of TakeCareResidenzen. Currently funding for her artistic development by FONCA Mexico and working on the development of her new solo work.

Cathy Walsh – dancer

Cathy Walsh (she|her) is a choreographer, performer, and lighting technician. She holds a BA in Drama and Theatre Studies and Italian from University College Cork, an MA in Contemporary Dance Performance from the University of Limerick, and a diploma in Ensemble Performance from Queen's University Belfast.

She has presented her own choreographies, Lucky You!; The Power of Frau; Running Up That Hill; Time Piece; meadow, meadow, meadow; Silence is Silver, in Ireland, Germany, South Korea, Finland, and Denmark. She has collaborated with other artists including Jule Flierl (Wismut; Menstrual Metal), Cecile Bally (The Price is Right), Kareth Schaffer (Merkel Dances; Cassandra Has Turned 2; Unheard Of), Tino Sehgal (This Variation, These Associations, Yet Untitled), Miguel Gutierrez (DEEP Aerobics), Ruairí Donovan (Soldiers, Zombies, WITCHES), and Pamela Condell (Between Apnea; Aftermath).

She has worked as a lighting designer and technician for numerous artists and venues including Theater o.N. (fragil, Schnürchen, Future Beats, Die Zwölfe Monate), Melanie Jame Wolf (Highness, Mira Fuchs), Ania Nowak (Do Not Go for Second Best, Baby!), Martin Hansen (Monumental), Patrick Faurot (Manifold), Kareth Schaffer (Bee Dances, Unheard Of, An Animal Went Out). She was awarded the coveted MAKE residency at Tyrone Guthrie Centre 2019, Judges Choice Award for Zombies at Dublin Fringe Festival 2014, and the TanzWEB scholarship to Impulstanz 2013.

Glòria Ros Abellana - dancer

Glòria Ros Abellana graduated in classical dance at Institut del Teatre in Barcelona, she continued her studies at Cannes Jeune Ballet (France). She joined Introdans Ensemble voor de Jeugd (NL), with whom she performed internationally in pieces by Jiří Kylián, William Forsythe, Sidi Larbi Cherkaoui, Inbal Pinto,... As a freelancer, she has worked with Arno Schuitemaker, Arthur Rosenfeld and Núria Guiu, among others.

She is currently a member of the Liz Roche Company (Ireland), with whom she has performed in Totems, I/Thou, The Here Trio and Dēmos. She has co-created "IAM | En alguna ocasió" with composer and pianist Carles Viarnès, and is currently developing present time composition works with saxophonist Albert Cirera and singer Celeste Alías.

Besides her activity as a performer and maker, Glòria also works as a teacher, movement assistant and manager at the performing arts production house Elclimamola. Glòria was awarded 1st prize in Shortcuts - Experimental Dance Film Festival (Austria) and has been a guest teacher at the Irish World Academy of Music and Dance (University of Limerick, Ireland).

Jennifer Dahl - dancer

Jennifer Dahl (she|her) is a contemporary dance artist, teacher, Pilates practitioner and fascial movement facilitator from Canada, based between there and Italy. She began her dance/movement training in Saskatchewan and continued her training in Montreal with Les Ballets Jazz de Montreal and New York City with Alvin Ailey American Dance Centre, graduating from The School of the Toronto Dance Theatre in 1994. Jennifer has performed across Canada and abroad for over 20 years. She has worked/collaborated with a multitude of established and emerging creators in dance and theatre including Volcano Theatre (The 4 Horseman Project), Peggy Baker Dance Projects (MOVE), site specific choreographer Bill Coleman (Grasslands, Hymn to The Universe featuring the Sun Ra Arkestra, Inverted Mountains-Banff Centre), playwright Jordan Tannahill (Declarations-Canadian Stage Company), Obsidian Theatre (Adventures of a Black Girl in Search of God) and The Dietrich Group (This is a Costume Drama, FIELDWORK). An original cast member of Djanet Sears' Adventures of a Black Girl in Search of God (Obsidian) which later went on to an extended run by Mirvish Productions, she has worked extensively with Volcano Theatre and originated a role that was performed in 4 different countries in the multiple Dora award winning show The Four Horsemen Project. She recently completed a successful run of the award winning playwright Susanna Fournier's 4 Sisters (Empire Trilogy) presented by the Luminato Festival and continues to work with Toronto/Cambodia based choreographer Peter Chin on a project (Trillionth I) to be premiered in 2022. She teaches specialized conditioning and movement related courses throughout North America, Europe and Asia. She holds a Bachelor of Science degree from the University of Toronto.

Nicole Nigro – dancer

Nicole Nigro (she|her) b. 1981, is a 3rd generation settler in Kanata (Canada). She is a graduate of The School of Toronto Dance Theatre (CA), holds an Honours BFA from York University (CA), a Diploma in Dance Teaching Studies with The Royal Academy of Dance (UK), and an MFA with Accademia dell'Arte (IT) and Mississippi University for Women (US). She has had the privilege of interpreting as a guest artist with Anandam Dancetheatre, Broken Jump Theatre, The Danny Grossman Dance Company, Divadlo Continuo, Dance Theatre David Earle, Peggy Baker Dance Projects for Nuit Blanche, Die Wolke Art Group, Diyar Dance Theatre and several independent choreographers. Her work has been presented in Canada, the United States, Europe, Mexico and the Middle East. She was a longtime faculty member at The School of Toronto Dance Theatre's General School and Canadian Contemporary Dance Theatre (CCDT), as well as the Artistic Director of CCDT's Core Apprentice Company. Nigro is a member of Canadian Alliance of Dance Artists and the Dancer Transition Resource Centre. She has been a residency artist at Ponderosa (DE); Artscape (CA); Earthdance (US); La Macina di San Cresci (IT); Kulturfactory (IT); and Švestkovy Dvur (CZ). In June of 2016, Nigro relocated to Europe to pursue an MFA in Physical Theatre at Accademia dell'Arte. The 2.5-year graduate program took place in Italy, Germany, and the Czech Republic. Her thesis explores liminal space in performance. Her performative work interlaces her interests in behaviour, sensory perception, language, and connection. Rooted in explorations of effort, memory, motivation, and intuition, she examines the contact between body, voice and space, creating performance installations, which are a synthesis of her dance, somatic, vocal, and physical theatre practices.

Ra Tack - composer

Ra Tack (they|them) b. 1988, is a painter and sound artist from Belgium living in Iceland. Ra approaches their sounds the same way they approach their canvases. Tack's *"extraordinary sound landscape"* (Sismògraf Festival) deals with the complex realm of creation and destruction. Building layer upon layer of field recordings from their shifting environments, Ra composes a universe of sounds. A landscape of sounds. A soundscape. The compositions want to be experienced. They want to exist, to be lived, till they take on a life of their own. They are movement. They are a dance.

Ra Tack has performed live in The Netfactory, Seydisfjörður (IS), Queens Collective, Marrakech (MO) and Kvit Galleri, Copenhagen (DK). They released a limited edition of their soundscapes on CD and shares their work on Soundcloud. They also send them to close friends to be experienced. Ra has been collaborating with Maxwell Sterling (UK, musician), Whitney Vangrin (US, performer), Meagan O'Shea & Stand Up Dance and Emma Kallan (DK, artist) as an exchange project. Ra occasionally DJ's at events. soundcloud.com/laura-tack-2

Helen Yung – visual designer

Helen Yung (she|her) is an inter/transdisciplinary artist. She designs and makes installations, interactions, interventions, exhibitions, experiments and performances. Her company, the Laboratory for Artistic Intelligence develops research led by artists and artistic methods in collaboration with professionals from non-artistic backgrounds to uncover more perspectives and possibilities for society. Her co-creations has been nominated for multiple Toronto Dora Theatre Awards (Outstanding Design, Lighting and Production). Design credits include: *Das Gewicht der Amiesen* (The Weight of Ants) directed by Christof Seeger-Zurmühlen for D'Haus (Düsseldorf State Theatre); *LULU* directed by ted witzel for Buddies in Bad Times Theatre and the red light district; *The Youth Elders Project* directed by evalyn parry for Buddies in Bad Times Theatre; *Taken By Night* co-directed by Andrea Nann and Helen Yung for Dreamwalker Dance Company; *This Is Why We Live* directed by Coleen Macpherson for Open Heart Surgery Theatre Company; workshop productions of *Gertrude* and *Alice* directed by Karin Randoja for Buddies in Bad Times Theatre; and *Purgatory* in Ingleton directed by Birgit Schreyer Duarte for the red light district and Storm & Stress Co.

Geoffrey LaRue – lighting designer

Geoffrey LaRue (they|them) is a multimedia artist and regional treasure from Detroit, Michigan. They are based in Berlin.



photos: Tristán Pérez-Martín, collages: Meagan O'Shea